

MORTIFIED

SERIES OVERVIEW

On the brink of adolescence a girl's got a lot to deal with; a changing body, a flood of hormones, relentless judgement by her peers, even perhaps the stirrings of a first, unrequited crush...

In **Mortified** Taylor Fry is confronted by the lot. She's a lively, smart-lipped kid with plenty of courage and attitude, but the truth is she feels as if she doesn't belong. She's an outsider in her own, wacky, family...(and with a father known locally as "The Underpant King" who could blame her?). She's a black sheep at school and a misfit amongst her seemingly perfect neighbours.

What's different about Taylor is her flamboyant imagination. Under pressure she retreats into a rich inner world which is played out on the screen in front of us. Animals suddenly talk, Egyptian mummies come to life, her nose grows like Pinocchio's and she takes career advice from St Francis of Assisi.

In spite of these wild flights of fantasy, each episode is firmly anchored in reality. Its core is truthful. The disparate characters that make up the Fry family are chaotic and challenging, but the bond between them is never in doubt. The episode storylines are surprising and occasionally subversive. They're also very funny.

Taylor believes her life is a shambles. We see it's fun. The tone of the show is irreverent, but always affectionate.

Mortified taps into the awkward 12 year old within us all.