Part 2 Media Literacy: Constructing, Producing and Responding to Mortified

LESSON PLAN	YEAR LEVEL, CURRICULUM STUDY AREA, THEMES/TOPICS	DESCRIPTION	EPISODES/CLIPS	WORKSHEETS
1. Elements of a drama production 1.1 What's the story? 1.2 Characters and Characterisation 1.3 Getting the Part - Characters and Casting 1.4 Production Design – Creating the 'Look' for the Series	Year Level: Middle Years (5-9) Curriculum Study Areas: English; The Arts (Media); Humanities; Health and Physical Education (Personal Development) Theme/Topic: adolescence; families; self and relationships; genre; change; growth and development; narrative structure; film language; humour and satire; stereotypes	This sequence of learning experiences draws upon Mortified - Behind the Scenes Doco, Episode 1 and Episode 9, to introduce what the story is about, the central characters, key themes, and how it was produced.	Episode 1: Taylor's DNA Episode 9: Return of the Mothership Clip 1: Mortified – Behind the Scenes Doco Clip 2: Mortified – Behind the Scenes Doco Clip 3: Taylor Speaking to Camera Clip 4: Taylor Introducing Brittany Clip 5: Taylor Introducing Her Mother and Her Father Clip 6: Taylor Introducing Her Sister Clip 7: Taylor Watching TV and Talking with the Dog Clip 8: Taylor Interacting with Friend Hector and Sister Layla Clip 9: Taylor, Her Dister Layla and Her Mum in the Kitchen Discussing the Year 6 Disco Clip 10: Mortified - Behind the Scenes Doco Clip 11: Mortified Moments 1 - Similarities to Character Clip 12: Mortified – Behind the Scenes Doco, The Look	LP1.2: Worksheet 1: Using the Camera to Create Characters LP1.3: Worksheet 2: Casting Decisions
2. Behind the Scenes - A day on the Set 2.1 Jobs in TV production 2.2 Stunts! 2.3 Fantasies and Special Visual Effects	Year Level: Middle Years (5-9) Curriculum Study Areas: English; The Arts (Media); Humanities; Health and Physical Education (Personal Development) Theme/Topic: adolescence; families; self and relationships; genre; change; growth and development; narrative structure; film language; humour and satire; stereotypes	This sequence of learning experiences draws upon <i>Mortified - Behind the Scenes Doco</i> , to examine the behind the scene actions and decisions taken in order to produce and direct the series.	Mortified – Behind the Scenes Doco Clip 13: Mortified - Behind the Scenes Doco, A Day on Set Clip 14: Weird Film Name #1 'First AD' Clip 15: Weird Film Name #2 'DOP' Clip 16: Weird Film Name #3 'Gaffer' Clip 17: Weird Film Name #4 'Best Boy' Clip 18: Weird Film Name #5 'Grip' Clip 19: Mortified - Behind the Scenes Doco, Shooting a Take Clip 20: Mortified - Behind the Scenes Doco Clip 21: Mortified - Behind the Scenes Doco Clip 22: Mortified - Behind the Scenes Doco Clip 22: Mortified - Behind the Scenes Doco, Fantasies and Effects	LP2.1: Worksheet 3: Jobs in TV Production LP2.1: Worksheet 4: Action! LP2.3: Worksheet 5: Fantasies and Effects LP2.3: Worksheet 6: Fantasies and Effects

3. After the shoot is over

3.1 Editing 3.2 Pulling it All Together – Everyone Works for This! 3.3 Mortified Moments – **Embarrassing Parents** 3.4 Promoting and advertising the series

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This sequence of learning experiences draws upon Mortified - Behind the Scenes Doco and Episodes 1, 5, 9 & 12, to examine what is need after the shooting of the action has finished. In particular, it concentrates on the editing, camera movements and marketing of the series.

Episode 1: Taylor's DNA

Episode 5: The Chosen One Episode 9: Return of the Mothership

Episode 12: Being Me

Clip 23: Intro Segment

Clip 24: Mortified - Behind the

Scenes Doco, Fantasies and Effects

Clip 25: Taylor's Family

Clip 26: Year 6 Disco

Clip 27: Taylor Requests a Parent Signature in Order to Change Her

Clip 28: Taylor's Mum Looking

Through the Photo Album Clip 29: Taylor's Garage Sale

Clip 30: Taylor Camps Out

Clip 31: Mortified Moments -**Embarrassing Parents**

LP3.4: Worksheet 7: Storyboard