

## Part 1

### Being Mortified: A Focus on Growing Up

LESSON PLAN	YEAR LEVEL, CURRICULUM STUDY AREA, THEMES/ TOPICS	DESCRIPTION	EPISODES/CLIPS	WORKSHEETS
<b>1. Introducing Mortified the Series</b>  1.1 Tuning In 1.2 Exploring the First Episode 1.3 What is a Family?	<b>Year Level:</b> Middle Years (5-9)  <b>Curriculum Study Areas:</b> English; The Arts (Media); Humanities; Health and Physical Education (Personal Development)  <b>Theme/Topic:</b> adolescence; families; self and relationships; genre; change; growth and development; narrative structure; film language; humour and satire; stereotypes	This sequence of learning experiences draws upon <i>Mortified</i> , Episode 1 to introduce the series, central characters and key themes.	Episode 1: Taylor's DNA  Clip 1: Knowing who you are Clip 2: DNA Results Clip 3: The Reaction	LP1.2: Worksheet 1: Mortified Scale
<b>2. Belonging</b>  2.1 Mortified and Other Feelings 2.2 My Place in the World 2.3 Big Sister - Big Problem! 2.4 Karma	<b>Year Level:</b> Middle Years (5-9)  <b>Curriculum Study Areas:</b> English; The Arts (Media); Humanities; Health and Physical Education (Personal Development)  <b>Theme/Topic:</b> adolescence; families; self and relationships; genre; change; growth and development; narrative structure; film language; humour and satire; stereotypes	This sequence of learning experiences draws upon <i>Mortified</i> , Episode 5 to explore what it means to feel mortified, self-acceptance, belonging and relationships.	Episode 5: The Chosen One  Clip 4: Expressing Feelings Clip 5: Pay Back	LP2.1: Worksheet 2: Story Ladder
<b>3. Me, Myself and Them</b>  3.1 The Rules of Belonging - How Do I Know? 3.2 I am ... Myself 3.3 More Rules 3.4 Just Accept It!	<b>Year Level:</b> Middle Years (5-9)  <b>Curriculum Study Areas:</b> English; The Arts (Media); Humanities; Health and Physical Education (Personal Development)  <b>Theme/Topic:</b> adolescence; families; self and relationships; genre; change; growth and development; narrative structure; film language; humour and satire; stereotypes	This sequence of learning experiences draws upon <i>Mortified</i> , Episode 12 to explore what it means to be true to yourself and belonging.	Episode 12: Being Me  Clip 6: Secret Girls Club Clip 7: The Present	LP2.1: Worksheet 2: Story Ladder

<p><b>4. Change</b></p> <p>4.1 Tween-agers  4.2 The 'Talk'  4.3 Relationships – How Can You Tell if Someone Likes You?  4.4 Marking Change  4.5 The Best Thing we have Gained Here is Friends</p>	<p><b>Year Level:</b> Middle Years (5-9)</p> <p><b>Curriculum Study Areas:</b> English; The Arts (Media); Humanities; Health and Physical Education (Personal Development)</p> <p><b>Theme/Topic:</b> adolescence; families; self and relationships; genre; change; growth and development; narrative structure; film language; humour and satire; stereotypes</p>	<p>This sequence of learning experiences draws upon <i>Mortified</i>, Episodes 6, 12 and 13 to explore aspects of change, including coping with the transition from being a child to a pre-teen, the transition to secondary school, and with changes in friendships.</p>	<p>Episode 6: The Talk  Episode 13: Leaving Primary</p> <p>Clip 8: Hormones  Clip 9: Baby Fantasy  Clip 10: The Talk  Clip 11: Washing Up  Clip 12: Crushes  Clip 13: Being Friends  Clip 14: Memories  Clip 15: Final Day  Clip 16: Things That We Value</p>	<p>LP4.1: Worksheet 3: Growing Up  LP4.1: Worksheet 4: Mortified Storyboard  LP4.4: Worksheet 5: Leaving Primary School</p>
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