

Part 1

Being Mortified: A Focus on Growing Up

LESSON PLAN	YEAR LEVEL, CURRICULUM STUDY AREA, THEMES/ TOPICS	DESCRIPTION	EPISODES/CLIPS	WORKSHEETS
<p>1. Introducing Mortified the Series</p> <p>1.1 Tuning In 1.2 Exploring the First Episode 1.3 What is a Family?</p>	<p>Year Level: Middle Years (5-9)</p> <p>Curriculum Study Areas: English; The Arts (Media); Humanities; Health and Physical Education (Personal Development)</p> <p>Theme/Topic: adolescence; families; self and relationships; genre; change; growth and development; narrative structure; film language; humour and satire; stereotypes</p>	<p>This sequence of learning experiences draws upon <i>Mortified</i>, Episode 1 to introduce the series, central characters and key themes.</p>	<p>Episode 1: Taylor's DNA</p> <p>Clip 1: Knowing who you are Clip 2: DNA Results Clip 3: The Reaction</p>	<p>LP1.2: Worksheet 1: Mortified Scale</p>
<p>2. Belonging</p> <p>2.1 Mortified and Other Feelings 2.2 My Place in the World 2.3 Big Sister - Big Problem! 2.4 Karma</p>	<p>Year Level: Middle Years (5-9)</p> <p>Curriculum Study Areas: English; The Arts (Media); Humanities; Health and Physical Education (Personal Development)</p> <p>Theme/Topic: adolescence; families; self and relationships; genre; change; growth and development; narrative structure; film language; humour and satire; stereotypes</p>	<p>This sequence of learning experiences draws upon <i>Mortified</i>, Episode 5 to explore what it means to feel mortified, self-acceptance, belonging and relationships.</p>	<p>Episode 5: The Chosen One</p> <p>Clip 4: Expressing Feelings Clip 5: Pay Back</p>	<p>LP2.1: Worksheet 2: Story Ladder</p>
<p>3. Me, Myself and Them</p> <p>3.1 The Rules of Belonging - How Do I Know? 3.2 I am ... Myself 3.3 More Rules 3.4 Just Accept It!</p>	<p>Year Level: Middle Years (5-9)</p> <p>Curriculum Study Areas: English; The Arts (Media); Humanities; Health and Physical Education (Personal Development)</p> <p>Theme/Topic: adolescence; families; self and relationships; genre; change; growth and development; narrative structure; film language; humour and satire; stereotypes</p>	<p>This sequence of learning experiences draws upon <i>Mortified</i>, Episode 12 to explore what it means to be true to yourself and belonging.</p>	<p>Episode 12: Being Me</p> <p>Clip 6: Secret Girls Club Clip 7: The Present</p>	<p>LP2.1: Worksheet 2: Story Ladder</p>

<p>4. Change</p> <p>4.1 Tween-agers 4.2 The 'Talk' 4.3 Relationships – How Can You Tell if Someone Likes You? 4.4 Marking Change 4.5 The Best Thing we have Gained Here is Friends</p>	<p>Year Level: Middle Years (5-9)</p> <p>Curriculum Study Areas: English; The Arts (Media); Humanities; Health and Physical Education (Personal Development)</p> <p>Theme/Topic: adolescence; families; self and relationships; genre; change; growth and development; narrative structure; film language; humour and satire; stereotypes</p>	<p>This sequence of learning experiences draws upon <i>Mortified</i>, Episodes 6, 12 and 13 to explore aspects of change, including coping with the transition from being a child to a pre-teen, the transition to secondary school, and with changes in friendships.</p>	<p>Episode 6: The Talk Episode 13: Leaving Primary</p> <p>Clip 8: Hormones Clip 9: Baby Fantasy Clip 10: The Talk Clip 11: Washing Up Clip 12: Crushes Clip 13: Being Friends Clip 14: Memories Clip 15: Final Day Clip 16: Things That We Value</p>	<p>LP4.1: Worksheet 3: Growing Up LP4.1: Worksheet 4: Mortified Storyboard LP4.4: Worksheet 5: Leaving Primary School</p>
---	--	---	---	---