

MORTIFIED

EPISODE SYNOPSES

Episode 1 "Taylor's DNA." Taylor is sure she will die of shame when Don and Glenda enter a parent's talent quest at her school. Not one to back away from a challenge, Taylor drags Hector along on a crusade to prove via DNA analysis that Don and Glenda are in fact not her parents, and therefore can't enter the talent quest. But as the time of the performance draws ever closer, Taylor is forced to prepare herself for humiliation, until she is granted an extraordinary last-minute reprieve...

Episode 2 "Bigger than Vegas." Hector secretly nominates Taylor for school captain, unwittingly igniting her passion for politics. It seems to be a two-horse race as Taylor goes up against the perfect and beautiful, and seemingly unbeatable, Brittany Flune to take out the captaincy. Taylor pours herself into her campaign, determined to win, all the while trying to ignore her father's petty annual "Christmas Lights" rivalry with Brittany's father, Michael Flune.

Episode 3 "Learning to Surf." Taylor is embarrassed when she's sprung fantasizing about becoming a pro surfer, and covers by claiming she can surf. But heart-throb Leon invites her to enter a surfing competition, and Taylor feels she has no choice but to agree. The situation snowballs as Taylor is forced to learn how to surf within a few short days, on her dad's massive Malibu surfboard.

Episode 4 "Mother in the Nude." Taylor is dumbstruck when she arrives home from school to find her mother creating a nude sculpture of herself, for a very public art competition. Worse still, her entire school class is attending the competition! She is ultimately forced to create a diversion by dressing as a mermaid and trying to distract the onlookers. But things take a turn for the worse when she falls into the water and is rescued by Don, in his characteristic Underpant King boxer shorts.

Episode 5 "The Chosen One." Taylor is inspired by the teachings of a Buddhist monk, who shares the concept of a simple life without possessions. She decides to live a serene and noble life, and starts by sacrificing all her material possessions in pursuit of true happiness. However, she quickly finds out that this is not as easy as it sounds, as her earthly desires get in the way...

Episode 6 "The Talk." Taylor gets a crush on a teenaged martial arts instructor, and signs up for some classes. But her shift from childhood to adolescence is noticed by her parents, who decide it's high time they give her the dreaded "Talk." Taylor is mortified at the concept and desperately tries to avoid them. But everywhere she goes, it seems, babies and pregnant women are stalking her!

Episode 7 "Flag Fall." Taylor becomes image-conscious, and starts to worry about her appearance and dress code. This unfortunately coincides with Hector volunteering for flag duty at school, which registers quite high on the 'dork' scale. Taylor tries to subtly suggest that he rethink his position as flag monitor, but when Hector doesn't take the hint, she gives it to him straight. Flag duty is a direct route to social death – strictly for dorks. Hector is insulted, and with their life-long friendship hanging in the balance, Taylor is forced to reassess her values and put her own social image on the line to win Hector back.

Episode 8 "The Big Game." After witnessing Leon's soccer skill, Taylor is inspired to join the team. She is enthusiastic until Don signs up as coach and sponsors the team, calling them the "Underpant 11" but vows to make the best of a bad situation and score a winning goal. Meanwhile, Layla frightens the life out of pedestrians and motorists alike as she attempts to learn how to drive.

Episode 9 "Return of the Mothership." Taylor and Hector spend time with an eccentric elderly couple who believe they will be reclaimed by an alien mothership any day. Taylor ponders this, and Hector is dubious. But when Don launches an embarrassing Underpant King advertising campaign, Taylor suddenly becomes a believer, and decides that her salvation lies with aliens.

Episode 10 "The Cross Country." Taylor wins her school cross-country race. But as she basks in her newfound fame and glory, she fails to confess that Mystic Marj drove her to the finish line. Hector makes her pay for her omission with an unrelenting training regime. At the same time, quite out of the blue, the Fry family inherits a Scottish estate, and Taylor has visions of herself living in luxury... until her dream falls apart.

Episode 11 "Taylor Turns Bad." Taylor notices people whispering behind her back, and soon learns that rumours are circulating about her. Despite the rumours being more fiction than fact, Taylor can't help but notice that she's suddenly receiving all kinds of attention. Suddenly, it clicks. It's better to be bad! She decides to rebel in order to get the attention she deserves.

Episode 12 "Being Me." With a school dance coming up, Taylor starts to query her image and identity. Her mum, dad and sister all try to tell her what to wear, but Taylor is uncomfortable with their suggestions. However, at the same time, she fears that her refusal to conform to fashion rules will ruin her social life. As the dance draws closer, she turns to St. Joan of Arc for answers.

Episode 13 "Leaving Primary." The last day of primary school arrives and it seems that Taylor's circle of friends is being ripped apart, as they all head off to different high schools. Taylor is torn as she is forced to make some serious decisions about her future.

Episode 14 "Little Fish." It's Taylor's first day at high school, and she's confident that it will be everything she dreamed it would be. But her enthusiasm quickly dissolves as everything that can go wrong does go wrong. She loses Hector, misses the bus, and when she eventually makes it to school, she smells like rotten fish, with thanks to her mother's super de-stress aromatherapy ointment. Little does she know, it's only the beginning of her troubles...

Episode 15 "Parent-Teacher Night." With parent-teacher night looming, Taylor wakes up to find her dad doing bicep curls on the front lawn, surrounded by stack of vinyl records. Layla informs her that his odder-than-usual behaviour is due to a mid-life crisis, and might last anywhere up to three years. Taylor is mortified at the prospect of her father showing up at parent-teacher night, and tries in vain to prevent him from going.

Episode 16 "D.J. Taylor." It's work experience time and Taylor is thrilled to be granted a position with the local radio station, working as a D.J. But her hopes fade as she is assigned to Mystic Marj's psychic talk-back segment. Worse, she is forced to get in touch with her own inner psychic when Mystic Marj accidentally locks herself in the toilets, leaving Taylor to deal with a switchboard full of needy callers.

Episode 17 "School Trivia Night." Taylor is less than impressed when her family teams up with heart-throb Leon's family for the school trivia night. Against the highly intelligent Flune family, they don't stand a chance. While the Flunes study Shakespeare and the laws of physics, Taylor's team studies chakras, essential oils and the Royal Family of Monaco. Taylor prepares herself for ultimate humiliation as she realises just how 'trivial' her parents' knowledge really is.

Episode 18 "Taylor's Self-Portrait." When Taylor learns that a revealing self-portrait is to be auctioned off for charity, she scrambles to prevent it. But things get even worse when she discovers the painting isn't the only thing that's fallen into a stranger's hands... her diary is missing too! She imagines the worst as she tries desperately to wrangle the situation and prevent her deepest darkest secrets from being exposed.

Episode 19 "The Wedding." Taylor is horrified to discover her parents aren't technically married, and tries desperately to convince them that what they need is a proper, traditional wedding. Her horror turns to happiness when Don, on bended knee, proposes to Glenda, then turns back to horror as she realises the wedding is going to be anything but traditional...

Episode 20 "First Child in Space." Taylor discovers that Glenda is going to be teaching "Healing by Humming" at her school, and is devastated. But when she learns that Glenda is also running for President of the P&C, she decides that there's only one logical way to solve her problems and escape her family. With Hector's help, she begins her campaign to become the first child astronaut.

Episode 21 "The Family Tree." Taylor has to do an assignment on an ancestor or relative, but everyone she can think of is far too embarrassing. Then, out of the blue, the Fry family receives a visit from their Great Aunt Ally. Taylor thinks the universe is smiling on her at last. But she quickly realises that Great Aunt Ally is an eccentric, and her hopes are dashed... until the kooky old woman teaches her a valuable lesson.

Episode 22 "Divorce Camp." As she packs for school camp, Taylor overhears her parents arguing and becomes paranoid that they're getting a divorce. On the camp, Taylor convinces herself that there is something going on between her mother and her teacher, Mr Frankel. She sabotages every activity in an effort to keep them apart, but her efforts are fruitless, and as one thing leads to another, Taylor finds herself lost in the bush.

Episode 23 "Taylor Gets a Job." All Taylor's friends have mobile phones, and she starts to feel left out. She decides she'll get a job and save for one herself, and starts with something easy... pet-sitting Mystic Marj's cats. But the cats turn out to be somewhat less angelic than she'd anticipated, as they take over Taylor's bedroom and run riot.

Episode 24 "Rome Wasn't Built in a Day." Don and Glenda leave Layla, Taylor and Hector home alone. But when Layla is dumped by her most recent heart-throb, she starts sobbing uncontrollably. It's a domino effect as the oven catches on fire, Hector's half-built model melts, and the TV breaks. Taylor and Hector have to dry Layla's tears and save the day, while maintaining their composure enough to complete their school project.

Episode 25 "Girl Power." Taylor learns that Brittany and her family are moving house. As Michael and Loretta vacuum their front lawn in preparation for the sale of their house, Taylor and Brittany hatch a cunning scheme to sabotage the open day and ensure that they can remain next-door neighbours forever.

Episode 26 "Taylor's Song." Taylor thinks all her prayers have been answered when she is allowed to move in with Brittany's family for a few days. But she quickly realises the Flune family is a well-oiled machine, with house rules written in Latin and framed in every room of the house. She shares her dilemma with Beethoven and realises her own family might not be perfect, but they're perfect for her.